

Steve Proctor DPAGB, BPE4

I've been a photographer (well I had a camera) for over 30 years but have only started to take it more seriously in the last 6-8 years. I used to wander off into the countryside and take thoroughly average landscapes until a pivotal piece of critique headed my way. Since then I have enveloped myself firstly in Nature photography and then, more recently, in photographing people both in studio environments and also at large. Although I'm new on the Photographic presentations list, I have a background in engineering and management so feel pretty comfortable delivering multi-content presentations. I gained my DPAGB in November 2017 and I am working towards BPE5 in the national exhibition circuit. I am currently an active member of Ribblesdale CC and Chorley PS.

My Photographic Journey



This is the story of my personal development from owning that first camera to my current position. The show will feature many digital photographs that took me my DPAGB and BPE4 along with prints, yearbooks and short AV sequences. The primary subjects will be my nature portfolio and my developing collection of people photos.

Talk to Me



An exploration of working with people to create images to be proud of. The talk will cover all aspects of a formal studio-based shoot from the planning, the shooting, the post-processing and sharing of the resulting images. I will talk about the technical aspects of the shoot but will emphasise the importance of collaboration between photographer and subject.

Power and Poise



A digital presentation concentrating on the Power of Sports and the Poise of Dance. The talk will be in two distinct sections where I will talk about the technical aspects of shooting these genres whilst sharing images and some of the ideas that led up to me taking them.

Note this presentation will be available for 2020/21 season.

A Walk on the Wildside



A digital presentation of images of natural life taken over the last 8 years in both the UK and abroad. Subjects range from invertebrates through to the largest of land mammals and many in between. I will discuss researching your subjects prior to shooting along with examples of how I have shot and then processed a number of my images.

Note this presentation will be available for 2020/21 season.